

Gwen Moore CV Overview

Dr Gwen Moore is Director of Teaching and Learning and Senior Lecturer in Music Education at Mary Immaculate College, University of Limerick, Ireland. Gwen brings over twenty-five years' music teaching experience that includes primary, secondary and higher levels of education. As well as holding a leadership role within Mary Immaculate College, Gwen provides strategic direction for teaching and learning across the institution as well as championing excellence in teaching and learning. As a guitarist, teacher educator, sociologist, and scholar, Gwen's research interests lie in equity of access to music education, higher music education, informal learning, teaching and learning in higher education, online and blended learning, and popular music education. She has been an ISME member since 2008 and is a founding member of the Society for Music Education in Ireland, where she served two terms as Chair of the Society from 2013-2017. From 2016-2017, she served as a member of ISME's INA Council (now the Council of Professional Associations). She has been Chair of ISME's publication committee since 2020 and has presented at many of ISME's regional conferences. Gwen is a member of several editorial boards including: *International Journal of Music Education*, *Music Education Research*, *Journal of Popular Music Education* and *Irish Education Studies*. She has been awarded multiple funding grants for projects in teaching and learning and research. [For more information, click here.](#)

Recent Publications

Moore, G. 2021. 'Fish out of water?' Musical Backgrounds, Cultural Capital and Social Class in Higher Music Education, in Wright, R.; Johansen, G., Kanellopoulos, P. and Schmidt, P. (Eds). *Routledge Handbook of Sociology of Music Education*. Abington: Routledge.

Moore, G. 2021. 'Just listen! Developing musical and extra-musical skills using the Musical Futures approach in Irish schools', in Gall, M (Ed) *Music Pedagogy in the Context of Present and Future Changes 7*, Sveučilište Jurja Dobrile u Puli, ISBN: 978-953-8278-62-4.

Moore, G., O'Flynn, J., Burgess, F. Moore, J. 2019. Music and Initial Teacher Education in Ireland and Northern Ireland: A Study of Provision, Attitudes and Values. A Report for the Standing Conference on Teacher Education North and South (SCoTENS), www.scotens.org

Moore, G. 2019. Musical Futures in Ireland: Findings from a Pilot Study in Primary and Secondary Schools, *Music Education Research*. Vol:21: 3. <https://doi.org/10.1080/14613808.2019.1593954>

Moore, G. & Green. L. 2018. 'Sociology and Music Education/Music Soziologie'. In Dartsch, M., Knigge, J., Niessen, A., Platz, F., and Stoger, C. (Ed) *German Handbook on Music Education*. Walser Publications.

Moore, G. 2018. 'Bread and Roses': A song of protest or hollowed out resistance? In Power, M., Devereux, E., Dillane, A., Haynes, A. *Songs of Social Protest: International Perspectives*. Rowman and Littlefield: London.